

**THEATER**

|                         |                       |                               |                    |
|-------------------------|-----------------------|-------------------------------|--------------------|
| Private Lives           | Amanda                | Gloucester Stage              | Diego Arciniegas   |
| Trayf                   | Leah u/s              | Geffen Playhouse              | Maggie Burrows     |
| Before the Meeting*     | Angela u/s            | Williamstown Theatre Festival | Trip Cullman       |
| Orlando                 | Sasha                 | Williamstown Theatre Festival | Katie Lindsay      |
| Pride and Prejudice     | Lydia/Lady Catherine  | Trinity Repertory Company     | Birgitta Victorson |
| Good Person of Szechwan | Mrs. Shin/God/Various | Brown/Trinity Rep             | Addie Gorlin-Han   |
| Twelfth Night           | Viola                 | Theater at Monmouth           | Kristin Clippard   |
| Enchanted April         | Lady Catherine        | Theater at Monmouth           | Kate Bergstrom     |
| Eurydice                | Eurydice              | Brown/Trinity Rep             | Addie Gorlin-Han   |
| Love's Labor's Lost     | Katherine             | Brown/Trinity Rep             | Ken-Matt Martin    |
| A Likely Pair*          | Poison                | On the Verge Rep              | Josiah Davis       |
| Strange Tenants *       | Natalie               | Ninth Planet                  | Sam Tower          |
| Other Desert Cities     | Brooke                | Nantucket Theater Workshop    | Dan Foster         |
| Three Sisters           | Natasha u/s           | The Arden Theater Company     | Terrence Nolen     |
| 10 Unnamed Spectacles*  | Accomplish            | New Paradise Laboratories     | Whit MacLaughlin   |

\*world premiere

**READINGS & WORKSHOPS**

|   |                                 |                   |
|---|---------------------------------|-------------------|
| Becky Nurse of Salem by Sarah Ruhl      | Williamstown Theater Festival   | Sarah Ruhl        |
| Where Women Go by Tina Howe             | Concord Theatricals/The Tent    | Aimee Hayes       |
| Marked Green... by Sophie Sagan-Gutherz | Rattlestick Playwrights Theater | Caitlin O'Connell |
| .25 by Phanesial Pharell                | Conch Shell Productions         | Regina Taylor     |
| WALRUS... by MJ Kaufman                 | Williamstown Theater Festival   | Maya Davis        |
| Sometimes the Rain by Julia Izumi       | Writing is Live/Brown           | Kate Bergstrom    |
| Kemps by Emma Horwitz                   | Writing is Live/Brown           | Addie Gorlin-Han  |
| Mirage by Kyla Serle                    | Writing is Live/Brown           | Josiah Davis      |

**EDUCATION/TRAINING**

Brown/Trinity M.F.A., Acting, 2019

Brian McEleney, Thom Jones, Shura Baryshnikov, Brian Mertes, Curt Columbus, Angela Brazil

Bryn Mawr College B.A., Theater, Russian

Williamstown Theater Festival Non-Equity Company 2019

Moscow Art Theater, National Theater Institute, Moscow, Russia

Headlong Performance Institute, Headlong Dance Theater, Philadelphia PA

On Camera: Erica Jensen, Bob Krakower, Gillian Williams

**SPECIAL SKILLS**

Prana Vinyasa Yoga Teacher, devised theater maker, contact improvisation/dance improvisation, proficient in Russian language. Dialects: RP, Estuary, Southern American (rhotic and non), Russian. Co-Founder Ninth Planet (devised dance/theater company), Headlong Dance Theater Board Member.